5. Using the Developing a Character and Sample Setting handouts, guide students in developing the introductory section of their plays. The character description section should include all characters in the play, with a brief description of each. The setting description should include information about the setting and the action taking place as the curtain opens. Discuss with students the reasons for including these sections.

6. Distribute the Playwriting Checklist. Discuss it and instruct students to continue and complete their scripts.

Evaluation:

The final products may be evaluated in a variety of ways. If time permits, the plays can be acted out for an audience. Plays may be presented by reading the scripts rather than acting them out.

The following rubric also may be used.

Category	4	3	2	1
Characters	Three characters are named and clearly described. Most readers could describe the characters accurately.	Three characters are named and described. Most readers would have some idea of what the characters looked like.	Fewer than three characters are named. The reader knows very little about the characters.	Fewer than three characters are named and no descriptions are given.
Setting	Many vivid, descriptive words are used to tell when and where the story took place.	Some vivid, descriptive words are used to tell the audience when and where the story took place.	The reader can figure out when and where the story took place, but the author didn't supply much detail.	The reader has trouble figuring out when and where the story took place.
Problem/Conflict	It is very easy for the reader to understand the problem the main characters face and why it is a problem.	It is fairly easy for the reader to understand the problem the main characters face and why it is a problem.	It is fairly easy for the reader to understand the problem the main characters face, but it is not clear why it is a problem.	It is not clear what problem the main characters face.
Factual Information	Many facts about the Middle Ages are used, and the information is accurate.	Some facts about the Middle Ages are used, and the information is accurate.	Few facts about the Middle Ages are used, or the information is inaccurate.	Few facts are used about the Middle Ages are used, and the information is inaccurate.
Creativity	The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination.	The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination.	The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination.	There is little evidence of creativity in the story. The author does not seem to have used much imagination.